# René Pistella

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### **SELECT CREDITS**

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CONSULTING COSTUME DESIGNER	
Guys & Dolls Dir. Darren Lee	Pittsburgh CLO, 2023 Pittsburgh, PA
ASSISTANT COSTUME DESIGNER	
Anything Goes Costume Designer- Isabel Rubio	Pittsburgh CLO, 2023
Dir. Ammenah Kaplan	Pittsburgh, PA
COSTUME SHOPPER	
Rent Costume Design by Rodrigo Munoz	Paper Mill Playhouse, 2023 Millburn, NJ
Murder on the Orient Express Costume Design by Mariah Hale	Paper Mill Playhouse, 2023 Millburn, NJ
Disney's Hercules Costume Design by Emilio Sosa	Paper Mill Playhouse, 2023 Millburn, NJ
Christmas in Harlem Costume Design by Lorraine Coppin	Hallmark Channel, 2021 Synthetic Cinema International
DRAPER/TAILOR	
Into the Woods Revival Costume Design by Andrea Hood B	roadway & Nat'l Tour, 2023 New York, NY
The Book of Mormon Costume Design by Ann Roth	Broadway Nat'l Tour, 2023 New York, NY
Jane Anger Costume Design by Andrea Hood	Klein Theatre, 2022 Washington, D.C.
It's a Ship Show! Costume Design by Michelle Ridley	Virgin Voyages, 2022 New York, NY
The Drag by Mae West Costume Design by Evan Prizant	Fordham Theatre, 2021 New York, NY
Elf on the Shelf: Costume Design by Andrea Hood The Musical	Mills Entertainment, 2021 New York, NY
<b>Revenge Song</b> Costume Design by Jessica Shay	Geffen Playhouse, 2020 Los Angeles, CA

### DRESSER/STITCHER

New York, New York Broadway Commercial (stitcher)

Costume Design by Donna Zakowska

AKA NYC Productions, 2023

New York, NY

To Kill a Mockingbird (stitcher)

Costume Design by Ann Roth

Broadway Nat'l Tour, 2022

New York, NY

Disney x Saks Fifth Avenue Frozen II Window Unveiling Show PJD Productions, 2019

New York, NY

### **COSTUME DESIGN PA**

**Public Works' Hercules** Costume Design by Andrea Hood The Public Theater, 2019
Shakespeare in the Park and Disney Theatrical Productions New York, NY

### COSTUME DESIGN ASSISTANT

King Lear Design by Sarah Constable Hip to Hip Theatre Company, 2018

Shakespeare in the Parks New York, NY

All's Well That Ends Well Design by Nancy Nichols Hip to Hip Theatre Company, 2018

Shakespeare in the Parks New York, NY

Julius Caesar Design by Mariah Hale Folger Shakespeare Library, 2014
Washington, D.C.

FREELANCE Elle Lexxa 'Rococo' Music Video, Costume Designer
DESIGN

Tales of Us for LoveShackFancy, Assistant Designer 2021

2022

One of a kind upcycled apparel collection, designs by Sylvia Harden

Born Again Vintage Boutique, Assistant Designer 2019-2020

Designs by Bridgett Artise

### **EDUCATION** Costume Design Certification, 2017-2019

Fashion Institute of Technology, New York, NY

Wardrobe Technician Certification, 2017- 2019 Fashion Institute of Technology, *New York, NY* 

 $\textbf{Associate in Applied Science} \ \ \textbf{Fashion Design}, \ \textit{Summa Cum Laude}$ 

Fashion Institute of Technology, New York, NY 2015-2017

Phi Theta Kappa Honor Society

### **HONORS**

## ComicBooks for Kids Coloring Book, Up & Coming Artist

Chicago, Illinois

 Original illustration featured among major artists of comics & animation in coloring book for non-profit that donates books to children's hospitals.

## National Arts Club Bonnet Bash, Grand Prize Winner

2020

New York, New York

Designed/constructed original headpiece for Fire & Ice Millinery contest

### Dean's List, all semesters

2015-2017

Fashion Institute of Technology, New York, New York

### **Teen Vogue Fashion University**, Grand Prize Winner

2015

New York, New York

• Won Edie Parker Design contest with illustrations inspired by the brand

# **Virginia Museum of Fine Arts**, Fashion Program Finalist *Richmond, Virginia*

2012

 Among 20 exhibited in the Museum from over two thousand applicants with costume constructed out of recycled materials inspired by Chihuly

### SKILLS

Extensive knowledge of Costume History, Industrial & Couture Sewing, Draping/Flat Pattern, Millinery, Traditional Illustration, Fitting/Alterations, Fabrication, Measurements, Basic Ageing/Dyeing, Embroidery/Yarn work, Sustainable Fashion, Small Scale construction (puppets, dolls), Basic Costume Conservation

Adobe Photoshop & Illustrator, Microsoft Office, Traditional Fine Art Medias, Digital/Professional & Film Photography, Theater & Film History

Member, Costume Society of America

REFERENCES AVAILABLE UPON REQUEST

2021